

# BLACK HISTORY MONTH

AT MUHLENBERG

*A Love Letter  
to Black  
Activism*

FILM SCREENING

## Neptune Frost

With Post-Screening  
Discussion led by  
Ingrid Raphaël



Facilitated by Filmmaker and Cinema Manager at the Civic Theater of Allentown Drew Swedberg and Director of the Africana Studies Program and Assistant Professor of English & Africana Studies at Muhlenberg College Emanuela Kucik, Ph.D.

**Friday, February 24, 4 p.m.**  
**Civic Theatre of Allentown**

Please join us for a screening of *Neptune Frost*, which will be followed by an engaging talkback facilitated by filmmaker, educator and multi-disciplinary artist Ingrid Raphaël.

Please register by 5 p.m. on Thursday, February 23 using the following link:

[form.jotform.com/230504559957970](https://form.jotform.com/230504559957970)

**Neptune Frost Film Description:** “Codirected by Saul Williams and Anisia Uzeyman, this visually wondrous sci-fi punk musical takes place in the hilltops of Burundi, where a group of escaped coltan miners form an anticolonialist hacker collective. From their camp in an otherworldly e-waste dump, they attempt a takeover of the authoritarian regime exploiting the region's natural resources — and its people. Set between states of being — past and present, dream and waking life, colonized and free, male and female, memory and prescience — *Neptune Frost* is an invigorating and empowering direct download to the cerebral cortex and a call to reclaim technology for progressive political ends.”

### ABOUT INGRID RAPHAËL



Informed by their ‘resident alien’ status in the U.S., **Ingrid Raphaël’s** (they/them) artistic voice is carved with a poetic borderless framework. As a filmmaker, they are developing a speculative narrative feature that explores a future with memory loss, spiders, environmental downfall and a possibility for renewal. They co-directed *They Won’t Call It Murder*, a short documentary that navigates Ohio’s injustice system through the voices of mothers and sisters directly impacted. They also co-founded NO EVIL EYE Cinema, a nomadic microcinema aimed to redefine filmic experiences via education and programming. As an educator, they’ve co-taught and co-led programs and courses at Mono No Aware, Bronx Museum of the Arts, Eyebeam, Powrplnt, Black Quantum Futurism, The Young Artist Program, Film Futura and more.

The facilitators thank the following co-sponsors for making this event possible with their generosity and support:  
The Muhlenberg Film Association; The Civic Theatre of Allentown

Muhlenberg College  
**Africana  
Studies**

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THEATRE OF ALLENTOWN

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