


POST COLONIAL REALITIES IN SPANISH AMERICAN LITERATURE

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GET REAL! Or rather, think about what actually constitutes “reality.” Have you ever thought about the connection between the surrealist paintings of Salvador Dalí and the short stories of Gabriel García Márquez or Isabel Allende? Or the relationship between the avant-garde film “El perro andaluz” by Luis Buñuel and the poetry of César Vallejo? For many Spanish American authors of the 20th and 21st centuries, obscuring the line between reality and fantasy becomes a literary or artistic game in the search for true reality within countries racked by civil strife that underscores the postcolonial paradigm in the Americas in terms of race, gender and social class. In this class, we will delve into the artistic subconscious as we explore the works of the greatest writers of Spanish America from Modernismo through the Post-Boom periods of contemporary literary expression.